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Subject: Re: Adjustments for mouth-breathers and whisperers

Posted by [Strum Drum](#) on Wed, 04 Sep 2019 02:09:14 GMT

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Instead of adjusting the equipment, why not adjust the performers? They need to learn how to breathe efficiently while performing and they should learn to project their voice and use a microphone appropriately. It's a technique issue, not a technical problem.

I teach guitar and drum lessons to kids in the after-school program, so I get it. Some kids catch on slower than others. I think you've mentioned teaching music lessons too (maybe?) so I'm sure you already knew that. Are you getting pressured to create something spectacular with little Braxton and Tinslee as the leads? Parents won't hear that their kiddos need to work on their technique?