Subject: Re: Pi speaker arrangement.
Posted by johnnycamp5 on Sat, 15 Jun 2019 01:53:40 GMT
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Thanks guys.

I'm not sure why the pic is sideways here. When I posted it from my i-phone, it was in the correct orientation.

Any way....The mid horns aren't quite as nice as they look in these scrappy I-phone pics, but I appreciate the complements.
That's a rather dark overhang/shed area attached to the back of my garage, where I like to do this type of work (making lots of saw dust lol).

I didnt quite get the front edges (the orange parts where the horn flares meet the enclosure) of the horns as nice and flush as I'd like them.
You can't really see it with the poor lighting. Also, that orange paint is a flat finish so it doest show much imperfection (which is exactly why I used it lol).
The orange color is nothing special, it's the same paint I used over the stucco walls at the front end of the basement (you can see that in the earlier pics in this thread). I had it around so I used it, figured it might help them blend in.

I'm guessing once they're in the front corners of the basement, under those bright overhead led lights, they wont look as nice, in which case Ill just go ahead and make them better.

The actual horn flares are sprayed with Mohawk (cans) satin black.
The same old procedure- paint and sand... paint and sand...repeat...repeat...

Barry, yes Ive read about setting the horns atop the upside down 4pi's.
That's a good way for me to give these a listen.

Rusty... I cut two identical bottom and top pieces (like a triangle) for the mid horn enclosure, like a base and top plate.
They glued and screwed (carefully lol) to the front of the horn flares and the driver mounting plate supports.
Then I installed the short (about 4"s) side pieces. Then the 90 degree back closure piece last, which is removable (obviously) to service the mid-woofer.