Subject: Re: A Rise In Numbers?
Posted by Rusty on Sun, 12 May 2019 15:59:35 GMT
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It's always seemed to me that the term audiophile was and is still associated subjectively with a certain advantage of a small exclusive economic class. As mentioned though, now a blurring of what constitutes a state of the art and whom can afford may be more democratized. For me, the kit market and DIY based free intellectual property sharing has given more people an opportunity to narrow the personal limitations between high end expense and an ordinary blokes income. But there's always that niche unobtainium market group that can pay for the product reflecting that expectation of a subjective term. Audiophile grade. That may be a greater illusion now than ever before.