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Subject: Re: Absolute Polarity (Phase)

Posted by [Damir](#) on Mon, 16 May 2005 11:37:16 GMT

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On some pro mixing-boards there are phase-meters, but today`s multitrack recordings hardly can be 100% mono-compatible, ( synths, multieffects, samplers, etc). Snare drum recorded with two mics (up & down) must have lower mic out of phase; then recording with more mics must be carefully checked for mics placement/phase, etc.

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