
Subject: Re: What explains new popularity of vinyl records?
Posted by [Wayne Parham](#) on Mon, 24 Dec 2018 15:07:53 GMT
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I think that if there was an article written by someone that claimed Spotify was responsible for "the comeback of vinyl," that author was probably very young. I say that because Spotify itself is very young.

Vinyl and reel-to-reel formats have enjoyed a growing resurgence since around Y2K. I noticed it at audio shows, which is where audiophile trends are seen first. All analog formats were growing in popularity, with record collectors working hard to obtain the best recordings from existing old stock.

By the mid-2000s, the popularity of vinyl had already grown enough that companies started re-issuing new release 180g vinyl pressings. That tells me that vinyl resurgence was well underway by the time Spotify was "born."
