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Subject: Re: Stylus Inspection

Posted by [Rusty](#) on Mon, 17 Dec 2018 18:40:19 GMT

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Wayne Parham wrote on Mon, 17 December 2018 11:06 How do we measure the differences in styli or in cartridges?

What is the measurement attributed to cartridges when you see a graph. Like a test tone at a certain frequency? My take on the various cartridges I have is a little bit of, or lack of, emphasis in certain frequencies from one another. My favorite cartridge so far, a Stanton 890 LE from KAB, I believe a moving iron type seems to give the greatest inner detail. My last purchase of a moving magnet cartridge, a Ortofon Super OM 30 convinced me that, enough already, they're all nice and fine, just play the music.

I'm curious now in regards to the stylus I mentioned for a Stanton 981 HZS that came from LP Gear, I wonder if they shipped me, by mistake or otherwise, the wrong stylus. It sounded like crap. I couldn't see with a loupe any numbers or marks, other than a green dot on the cantilever. I wonder if I could tell with one of these USB scopes whether it was say a conical, or elliptical type stylus.

I'd better wait though to gather what you've concluded for tips and techniques.

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