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Subject: Re: Stylus Inspection

Posted by [Rusty](#) on Sun, 16 Dec 2018 23:41:10 GMT

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Seems we have an inverse parallel with turntables. You went from Technics to Rega and I went the opposite. For me it was a matter of speed drift and feedback with the Rega that sent me to the 1200. And with the ability to change cartridges with easy VTA and anti skate adjustment makes it a breeze to swap. Hope you go back to it. You'll be buying more cartridges for sure.

I'd tend to guess that high contrast lighting rather than diffused would help in resolving the facet shaped on the stylus. If that's possible. Hope you get satisfaction with that new stylus too. I bought a stylus from LP Gear years back when I purchased a Stanton 981 HZS from KAB. The stylus was listed as a replacement for the cartridge and was around \$100 bucks. I could never get the thing to sound worth a hoot and thought maybe all the fuss about this cartridge was unfounded. I wanted to send it back to LP Gear, but months had gone by and they refused. I ended up with a Pfanstiehl stylus from Voice of Music which for twenty some bucks lets me know how good this cartridge really is. Some day maybe I'll spring for a premium from Jico. But this cheapo 2x7 elliptical sounds pretty good.

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