
Subject: Re: Some answers.

Posted by [Poindexter](#) on Wed, 04 May 2005 16:25:39 GMT

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Hey, Mark, I'm guessing you split one of the long pieces . . . Close. It's hard to describe briefly.

I'll look through my photos and make up a small webpage with the procedure on it, if you're really interested. I'm sure you can get one together scratch. It's not an elaborate circuit; and in all honesty, the divided chassis is a cosmetic feature; it's the physical separation of the PS and audio circuit that keep the noise down. I'll help you as much as I can. The chassis is Jarrah on this one, an Ozzie hardwood that's much used for floors and decks. She's a gum tree, mate. sometimes use Koa, but not for pieces going out of Hawai'i; it's getting too rare. I sometimes also use Padauk, Zebrano, Wenge. Yah, each tube type will have both a basing type, and a bulb type. These define its physical characteristics, which have to be dealt with by the implementation guy. Aloha, Poinz
