

---

Subject: Re: Why Vinyl Sucks

Posted by [Wayne Parham](#) on Tue, 20 Nov 2018 19:58:54 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I've known Fred for a long time and I'm fairly certain that he posted that tongue-in-cheek. :)

I'm a vinyl lover too. And reel-to-reel. And even cassette, but only tapes recorded on a very good recorder. I have lots of cassettes that sound fantastic.

Way back before there were any digital recordings, I played around with the technology. I'm talking 1970s. I'm an electrical engineer, and I worked for Data General on minicomputers with D/A and A/D converters, so I could digitize music, store it on a disk drive and recreate it for playback. Back then, I was excited about the possibilities that we enjoy now.

So I'm not an "analog snob" but I'm also not unaware of the limits of digital. Then again, there are endless debates about digital formats that are interesting academically but sometimes less interesting acoustically. A file can be pretty digitally compressed before the loss is audible. Analog compression is a different matter - Compression of the dynamic range is immediately obvious past a certain point.

So to me, the things that really mess up a recording are more in the mix than they are in the storage medium.