Subject: Re: Music in our Lives
Posted by Rusty on Wed, 05 Sep 2018 16:07:08 GMT
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I tend to think "those" time's were more acute. More visceral. The Vietnam war and civil rights put people's, young people's lives on the line. A draft for an unjustifiable war and protests in apartheid parts of the country for dignity and inclusion into the constitutions bill of rights, helped fashion some poignant protest music. Buffalo Springfield's, For What It's Worth pretty much personified that time and place. Today's unrest to me seem spawned by an awakening of the disparities of capitalism. And I hope this continues. It just hasn't come to a festering boil yet. Maybe that would spur on passionate youth towards a statement worth remembering in music. There's a lot of unrest in the world for sure. I enjoy reggae music from that era for the reason you say, a positive message, and that settles me right on down.