
Subject: Re: Keeping Up With New Products
Posted by [gofar99](#) on Sat, 25 Aug 2018 22:25:08 GMT

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Hi, I do, but unless you want to pay really large dollars, there are vintage ones that are equal or better. IMO an entry level turntable that will be as good as main stream ones of the 70's is not available for under about \$1000. True hi-fi performance in the vinyl medium is not cheap. It is true that a lot of vintage stuff was marginal as well...but then we are only considering high quality gear. My first "new" turntable about 4 years back was Pro-ject DB III. Not a bad player, just it ranks 5th out of the 6 I own. All the others are vintage ones. Number 6 cost me \$20 at a thrift shop and with a bit of improvements might move up to 5th place. A basic issue with most inexpensive new ones is speed stability, followed closely by general mechanical construction. What \$3-500 bought back then would cost thousands to duplicate now. So a turntable in that price range now would be at the bottom of the heap back then.
