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Subject: Re: Disappointing Concerts?

Posted by [Wayne Parham](#) on Thu, 02 Aug 2018 14:57:59 GMT

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I went to see the band "Yes" in 1980, after they brought in members from the band "The Buggles." I had seen Yes before, and the differences was stark.

In my opinion, the musicians in "Yes" are some of the most talented musicians there are. They're all like Bachs and Beethovens, and their style is like that too - Classical, complex and orchestral.

The Buggles were more like the Cars or Devo. They were simplistic and sort of a cross between pop and punk.

So the blend seemed more unlikely than water and vinegar. It was the craziest thing I'd ever seen. They did not blend on stage at all. Steve Howe and Chris Squire performed flawlessly, and were their usual confident selves. But Geoff Downes looked like a clown, dancing around his Apple II computer, which actually played all the music for him. Quite a contrast between him and Rick Wakeman, who he replaced.

In truth, their studio album "Drama" was pretty good. When they were "behind the scenes," they made good music together. That part worked. And I hate "dissing" Geoff Downes - it's not fair to compare him to Rick Wakeman, because those are big shoes to fill. They had different styles, with Downes depending more on his midi programming than his hands-on keyboard skills.

But still, the blending of Yes and the Buggles seemed bizzare and their first concerts were shocking to loyal fans of Yes.

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