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Subject: Re: no Kidding!

Posted by [DRCope](#) on Thu, 10 Mar 2005 15:55:10 GMT

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Absolutely. Trouble with the listening panel is, the cap will always be evaluated in a circuit in concert with a bunch of other parts, which in turn is in a system with a bunch of other components, which in turn is in a room . . . . I'd still like to see it happen, but you have to keep the context in mind. We can't expect to draw universally applicable conclusions from the lab coat boys or the subjective descriptions of the pipe-smoking auditioners . . . (I always loved the artwork at the top of Herb Reichert's Sound Practices column.) I guess the message is: context and perspective are key. But you knew that already . . . .

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