Subject: Re: Different classes
Posted by gofar99 on Wed, 18 Jul 2018 20:55:10 GMT
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Hi, There are differences, but I won't go into them at the moment. There was a few recent threads on this and perhaps someone else can point you to them. (BTW, to be clear, my personal preference is class A push-pull / ultra linear tube gear) However, I have a suggestion....don't so much worry about the class as the sound. Use your ears as the guide. If possible bring some favorite tunes with you to a place that sells gear. Unfortunately this is getting harder and harder to find. So second best is to get something that others like, but only from a source that will allow full returns. IMO one of the better sources is Audio Advisor. They are on the Web and will send a catalog if you ask. Cruchfield used to be good, but I have not seen any adds from them in a while. Needle Doctor is another source. They do tend to specialize in vinyl gear, but also have lots of other stuff. I don't find the big box stores very useful (including Best Buy) as they are limited in what they carry and often in expertise about the gear. However, Fry's Electronics (check the Web for gear and store locations) sometimes can be a good source. One thing to be aware of is the loudness that sample gear being played. Loud is not necessarily better and will often make it seem like is superior to gear set at lower volume levels.