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Subject: Re: 300b vs 2A3

Posted by [Poindexter](#) on Sat, 05 Mar 2005 02:47:40 GMT

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It is not an adversary relationship. The major difference in implementation is that a 300B will give you about three times the amount of max (practical, what-have-you) power out. If I would characterize the 'sounds' of the devices according to my experience: 300B; romantic, lush. If a fault, histrionic. 2A3; clear, clean, tight. If a fault, dry. But; it all depends. On the amp, the pre, the source, the speaks. You said you have FE168 Sigmas. Which ones; the new ones with the Escherian/Fullerian cone/surround/cap, or the older model with the exponential cone and whiz? Poinz

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