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Subject: Re: Audio Aesthetics

Posted by [AudioFred](#) on Fri, 08 Jun 2018 17:07:55 GMT

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Humphries wrote on Tue, 05 June 2018 13:35 The gnomes in front of the speakers are a great whimsical touch.

Actually, the garden gnomes may look like standard, off the shelf gnomes, but they are actually an important passive element in the system. Underneath the fake antique paint, they are made of an proprietary alloy of titanium, beryllium, and unobtainium. With them in place, the speakers and room disappear leaving one with nothing but a live holographic musical event. The special alloy oscillates at high frequencies creating an energy field in the room that overpowers room vibrational distortions to correct phase and frequency interactions for harmonic balance. I hear an increase in depth and width, with clearer more extended highs, and tighter bass. Everything sounds more live, clearer, and more natural than you could ever imagine.

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