Subject: Re: Digital music unpopular with audiophiles
Posted by gofar99 on Thu, 04 Jan 2018 02:35:09 GMT
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Hi, An endless argument. I personally prefer analog sound, but not necessarily because digital is inferior. There are differences. Most analog music is on either vinyl or tape. Both media are flawed when compared to high resolution digital. More noise, more distortion and usually less linearity. However a vast percentage of my music collection is analog. Nearly everything recorded before the advent of CDs was analog. So anything that is from then (from that time period) regardless of what format it is on now will have the flaws of the original recordings. Good record playing systems can play a record many hundreds of times without noticeable degradation. Poor systems get few plays before damage to the disk occurs. Digital copies ought not ever degrade...at least in theory. In the early days of CDs there were problems with the sound quality. Various audible issues were common. Since then things have improved dramatically. Current high resolution recordings played on quality gear are quite excellent. IMO it is pretty much indistinguishable from the real thing in most cases. So while both are now mature methods for sound reproduction they do sound differently. It somewhat goes back to personal preference. BTW my personal preference is for all tube electronics as well. That too is a somewhat similar situation. I believe that the basic premise that audiophiles don't like digital music is not true....at least for high resolution recordings. For low resolution ones like MP3 it may well be true. I admit to using some in the car....never in the main system.