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Subject: Re: New 3Pi build

Posted by [tubemax](#) on Thu, 28 Dec 2017 21:13:25 GMT

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Hi everybody, I'm back as promised with updated review...

Well after two weeks of playing ( about 60-70 hours of break-in time ), there are significant positive changes in the sound. Woofer is going deeper and stronger, easily reaching 30-35 Hz in-room response, while compression driver smooth-out fully. Pi3's are finally playing nice from low, mid to high SPL and are sufficiently broken-in to assess their sound.

They truly portray large and wide sound with precision, depth, outstanding detail recovery, warm tonality and great dynamics. Guitars and vocals sound big and realistic while amplified instruments like bass guitar have real weight and is delight to listen on good recordings.

As a side effect, badly compressed music, badly mastered or any mistakes in production ( too much or too little bass, hot top end, etc... ) will be glaringly obvious - thanks to very detailed but smooth presentation of the this fine sounding horn speaker.

With modern Jazz recordings, ( like FourPlay, Chuck Loeb, Lee Ritenour, Joyce Cooling etc... ) they excel in great tonality, musicality, timing, slam and fun factor without even breaking a sweat. Classical recording are something special as you really feel the live performance, presence, dynamics and sheer size of the venue it's been recorded. Even multitude amount of instruments simultaneously playing is not a difficult task for them.

With older Rock and Pop music it's a mixed feeling as every CD sound different - thanks to the producers who used way too much compression, reverb or other effects which are easily detectable with H290C Horn and B&C DE250 driver.

There is also a down point to this fine sounding speakers... ( and it's not their sound )...

Physically, Pi 3's are quite large speakers, way wider than any standard speaker I know, almost like a pair of monoliths in your room, which reflects in negative WAF factor in our small living room. Their sheer size and appearance has not won any awards in spite of good looking cabinets - in contrary - only critics and constant hammering why I ever built so big speakers in our small room!

Wish I had a separate man-cave room for myself only!

Actually, it boiled down to the point that I have to move or sell the speakers or...

I really didn't see this coming... it feels like a cold shower and it basically means that I have to sell speakers whether complete or in the parts or face never ending discussion!!!

Please don't understand this as that is something wrong with their sound, it's a pure bad luck that I need to live with it...

As I'm not going to advertise, If anybody has any interest, please e-mail me on my private e-mail address by clicking on my name... in the mean time I can take a closer look at the One Pi's as a new alternative...

I wish good luck to everybody and Happy New Year to you All!

Front row naked...

Left speaker...

and Right speaker...

#### File Attachments

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- 1) [Front view.jpg](#), downloaded 2057 times
  - 2) [Left.jpg](#), downloaded 2014 times
  - 3) [Right.jpg](#), downloaded 2095 times
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