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Subject: Re: Audio Critic

Posted by [Manualblock](#) on Sat, 25 Sep 2004 11:24:08 GMT

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They were bought out I beleive by Petersen Publishing, then the advertising base became ciggarrete co. and other unrelated to audio types of marketing. The reviews became advertisements really with absolutely no relevance to music or the quality of sound. Similar to Audio magazine although towards the end they tried to become relevant albeit too late to save the mag. There was a long and detailed article in one of the journals that basically assigned the problem with Audio to continuing demands by the publisher to produce better ad revenue resulting in glowing reviews of every peice they looked at. As far as buying an obviously biased monthly ego trip, why do that, I would rather study the Pi papers and access the members of this foruum and spend my time wisely actually learning something of value; instead of propaganda from an ethically challenged crank. But that is just one mans opinion. Mine.

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