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Subject: Re: Converting vinyl

Posted by [gofar99](#) on Tue, 12 Sep 2017 21:05:36 GMT

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Hi, the lowest sampling rate I find that gives a copy that I can't consistently tell from the analog version is 24/96. This has actually become mid fi now. A lot of downloads are available in things like 24/192 to 32/384. They tend to be huge, but disk space is now cheap. I'll stick to 24/96.

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