Subject: Re: What is the best material for a room devoted to music?
Posted by johnnycamp5 on Mon, 24 Jul 2017 11:04:47 GMT
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That's a good question.

I have noticed most recording studios I have seen being built, seem to go straight for the ceiling (unless very tall), as if its the worst offender of unnatural reflections.
I suppose you could call most well designed recording studios a listening room right?

If your ceiling is less than 20' high, you might start there.