Subject: Do you think that "ear" training in piano is good for kids?
Posted by Piglet on Sun, 23 Jul 2017 22:33:07 GMT
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My piano teacher told me I have a good "ear" for music. It allowed me to know if the note I was playing was off. This really helped me in band because playing a wind instrument is all about intonation. Should this be taught to children by default?