Subject: Re: The corners
Posted by Wayne Parham on Thu, 13 Jul 2017 21:29:16 GMT
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I took that inference from the OP comments too.

I digressed a bit about how a speaker must be acoustically close to the corner to gain the benefit of constant directivity. That is a significant fact, very important for the proper implementation of a constant directivity cornerhorn.

But like you said, if a person uses constant directivity cornerhorns that are designed and setup properly, they won't have any early reflections. The wavefront launch is perfectly pure. No other loudspeaker configuration can do that indoors, so it sounds different than other loudspeakers. It is sort of like headphones.
Speaker placement and wavefront launch