Subject: Re: The corners
Posted by johnnycamp5 on Thu, 13 Jul 2017 19:18:45 GMT
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I see.

So by his description, it sounds like he may have had properly designed corner horns.

The part I find interesting is the comment that because there are no reflections-

"It makes them sound a bit uninvolving, like a giant set of headphones".

I have read many times, how some studio engineers prefer listening to typical stereo mains at home, even though they have the luxury of working with flush mounted speakers all day.

I guess what I'm saying is, I'm not sure I understand why someone wold prefer hearing these reflections, like living with a compromise that does not have to be tolerated.

Perhaps it is just to change things up once in a while,
an excuse to build something new.

As a diy'er, I am guilty of this myself lol.