
Subject: Re: Does Volume Matter?

Posted by [johnnycamp5](#) on Mon, 10 Jul 2017 20:35:43 GMT

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I agree with Wayne 100% in respect to dynamic range (high sensitivity) in loudspeakers.

But I also believe you can enjoy loud music in moderation, without hearing damage, when the content itself is dynamic.

In other words, music content that was not "crushed" with dynamic range compression while being mixed by the mixing/mastering engineer. Those types of recordings can start to hurt your ears before you even get very loud.

Code word for something having been crushed down dynamically will sometimes be called "remastered", although some remastered material is done well.

I own a plethora of Elvis live concert events on DVD and bluray, and all but one boast of having been "remastered", with a purchase price to match.

Ironically, the most "dynamic" of Elvis dvds I own is an older (not remastered) Disc called "The lost Performances".
It cost me \$6.00.

If you like more classic rock or metal, a couple of albums that come to my mind right now , that are dynamic as hell, are Tom Petty's "Wildflowers" or Rage Against the Machine "Rage Against the Machine".

Metallicas "Death Magnetic" is an example of massive dynamic range compression. Please do not play this loud! Your ears will beg forgiveness lol!

This site is a good source for finding dynamic music recordings, and/or avoiding compressed content-
<http://dr.loudness-war.info/>