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Subject: Re: Making CDs?

Posted by [gofar99](#) on Fri, 07 Jul 2017 22:28:15 GMT

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Hi The best you can do on CDs is 44K/16bit. Higher resolutions will not generally play on most CD/DVD players. Audio Systems with digital to analog capability can do a lot more but you still need to know what you are able to play back. I like 96K/24bit for storing my music. I rip my LPs to that standard. It is difficult to tell from the LP and makes files that are not too huge for storage. Depending on what your original source is this would probably be a suitable resolution. The possibilities go all the way to 384K/32bit. Overkill in nearly all situations. MP3s and other compressed files go from very low resolution, but very compact to a number of lossless ones that are naturally larger. Audacity can create many of these various files and nero can burn them nicely to CDs. I like it best of the various burners I have around here. What I suggest is that you take one file and make a high quality digital copy and play with it to get the results you want. Disks are now quite cheap and if you waste a few it is no great loss.

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