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Subject: Format Obsolence?

Posted by [PianoGrrl](#) on Sat, 27 May 2017 14:23:14 GMT

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The paper had a piece in it saying that by 2028, a lot of original sound recordings worldwide would be lost for to degradation and format obsolence (e.g. wax cylinders). Is anything being done to preserve these, because the paper didn't go into details about preservation efforts?

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