Subject: Re: Southwest High End Audio Club of Houston
Posted by MusicAddict on Fri, 17 Sep 2004 00:26:25 GMT
View Forum Message <> Reply to Message

Justin:The Cayin is an excellent integrated amplifier. I purchased this unit because it uses the 829B family of power tubes and I had to see if the sound could be at the same level as something with the more expensive EL-34's or the 800B's and IMO this unit performs right there with them. I have a Red Rose Silver Signature amplifier (EL-34's) with the matching pre-amp and the Manley Neo-Classics (800B's) with a VTL-5.5 pre-amp and this Cayin is right them with them. My particular unit is manufactured in Germany and when you open it up, you can really tell that quality and craftsmanship was put into it. I am very partial to this one, so my view is very one sided but all you have to do is listen to it. It is very controlled, very wide range and just a flat out pleasure to listen to.The Cabasse Egea's - This is difficult for me because my room is upstairs, carpeted and is a small room. These speakers just did not work with that combination. In my room with these speakers, there was no bass, no low end at all, only the mid-range and treble, horrible to hear. Now you can take care of that with a sub-woofer but when some one tells me that I will need to spend $4000.00 to get this pair of speakers and then after that I will have to let go of more money for a pair of sub-woofers, my interest in these speakers went completely out the window. In addition, the person that was trying to sell me these speakers, told me that I was clipping my current speakers and I do not like being treated as some one who is ignorant. You clip an amplifier, you do not clip a speaker and basically this person was only trying to make a sale, was very pushy and I flat out do not care for that garbage in any manner what so ever. Now a friend of mine has these speakers with the matching sub-woofers and she is completely happy with them. They worked for her. Basically, you will need to try them and judge for yourself. Since the Egea's, I have tried the JM Labs 926's, the Klipsch RF-7's and another brand (sold by Julian Turner of Sedonna Sound out of Austin, Texas) whose name I cannot remember and the JM Labs and the Klipsch's worked far better for me than the Cabasse Egea's.As far as the question about the big iron tube amps - I cannot answer that question because almost all of my amplifiers are 9 to 11 watt triodes and cannot compare in power to what you own and use.The best of luck to you.