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Subject: Re: Is stereo a misunderstood logic?

Posted by [The Noise](#) on Fri, 05 Aug 2016 11:38:50 GMT

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Wayne explained it very well, but the same logic can be used with video also. That sports car that accelerated off the bridge and into that plane that helped accentuate the preceding car chase? It didn't actually happen. The producers created that illusion. That guitar solo with the echo at the end to help accentuate the whole thing? That echo didn't come out of the guitar, it came from the producers booth.

Mono is the only true recording of anything that happens in real life. Stereo creates layers to the original to make it sound better.

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