Subject: Re: Mono "flanking sub"
Posted by Wayne Parham on Mon, 18 Jul 2016 15:46:46 GMT
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Subwoofer cabinet shape isn't really important because the cabinet is acoustically small. Standing waves cannot setup inside.

Welti started off doing just position but later added equalization. Geddes proibably followed suit. It's an Nth degree thing - The biggest improvement comes from using multiples and placement, but equalization is also useful to a lesser degree. Nobody would advocate equalization in lieu of multiple subs, but once you already have multiple subs, it is potentially worthwhile to equalize for an incremental improvement.