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Subject: Why does flawed vintage amp sound so good  
Posted by [hurdy\\_gurdyman](#) on Tue, 22 Jun 2004 13:48:10 GMT  
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I been reading with interest some of the previous threads about what makes good sounding tube amps and the differences in them. Now, I wish someone could explain to my why my old Scott LK-48-B (222D in kit form) can sound so musical and just plain fun to listen to when the circuit is square wave look horrible. But, after owning many vintage amps of good repute (tube and ss), this highlights are the filters that I know of. Just one look at that spaghetti-looking mess of circuitry would convince most that it couldn't possibly sound good. Why does it sound good then? Always needing to know why Dave  
:^) [http://f1.pg.photos.yahoo.com/ph/the\\_hurdy\\_gurdyman/detail?.dir=/6d5d&.dnm=5289.jpg](http://f1.pg.photos.yahoo.com/ph/the_hurdy_gurdyman/detail?.dir=/6d5d&.dnm=5289.jpg)  
Scott schematic

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