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Subject: Re: LSAF 2016

Posted by [Wayne Parham](#) on Fri, 29 Apr 2016 15:51:37 GMT

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flanking subs. That's a pretty typical setup for me. And I'm running an Audio Note SET amp on the mains with ProFET amps for the subs. Again, that's pretty typical for me. But this year, instead of the Denon 3800 for source, I am using the Oppo BDP-105D BluRay player. Since it has a volume control, I am not using a preamp or even my passive "Blue Processor" line level attenuator.

It's a little larger room, and that's a good thing. But instead of facing the door - as I would with the cornerhorns - we've setup like I usually do in the smaller rooms. At first, we shoe-horned six chairs for listeners, hoping to take advantage of the larger room. But I didn't feel that the setup was optimal for all the seats because some seats shadowed others. So we backed off to three seats.

My lovely wife Kelly is visiting all the other rooms, talking photos and enjoying the people and tunes. So when she gets back, she'll upload all the pics!

We're loving it here at LSAF 2016!