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Subject: Re: Octave in Hertz

Posted by [dreamer13](#) on Tue, 26 Apr 2016 08:30:28 GMT

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Such an interesting post. It reminds me that there are also variations to octaves. In music theory, 13 semitones higher is called an augmented octave, while 11 semitones higher is a diminished octave. The double-or-half-frequency theory becomes slightly different, though.

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