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Subject: Re: Japanese philosophy

Posted by [Manualblock](#) on Fri, 11 Jun 2004 15:38:08 GMT

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Excellent synopsis. Now we are getting somewhere. I agree with Mr. Barbour and am well acquainted with his writing in V.T.V. Your position is not in question as your products and methods speak for themselves. I specifically singled out the example of the Japanese due to their appropriation of American designs from the 50's and 60's as well as their fanatic dedication to American loudspeakers. While we in this country debate non-issues such as SE vs. Push-pull they appear to have transcended these irrelevancies and pursued an approach that incorporates methods and materials together in an attempt to develop an integrated response that includes not only the modern advances in design but also attempts to combine the intangibles such as musicality with the concrete evidence of technical testing. I pose this question; is there such a thing as intuitive engineering? At some point does the human ability to assign value to intangibles and recognise patterns enter the equation?

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