
Subject: Re: Reference Levels In Home Theater
Posted by [gofar99](#) on Sat, 09 Apr 2016 22:20:42 GMT
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Hi, Some like a Sony I have in my shed at present have a microphone on a long cord that you place where you expect to sit and then it runs a calibration program. It sends a set of tones to each speaker in turn and then remembers the settings. In theory it should be perfect. Cheaper systems make you do this by ear and manually. IMO nearly impossible. But then since most home theater sets are mid to low fi it hardly matters as other anomalies are present. I much prefer really high quality stereo, even 2.1 and 2.2 set ups to HT ones. Thus the Sony is in the shed and other stuff makes the sound.

All that aside, price does come into the picture. In my informal listening at lots of places that sell HT gear I find that everything below say \$600 with speakers is not work taking home and really nothing below about twice that is worthy of calling decent. With an unlimited budget it ought to be possible to get high quality sound in an HT setting...but since much of the programming is yucky....why go to that extreme? Just my 2 cents, YMMV.
