Subject: Re: Mono "flanking sub"
Posted by jonone on Wed, 25 Nov 2015 22:12:39 GMT
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I just recently swapped av receiver and I think I had the " enhancer" mode engaged I think that what caused the thick vocals.
On a positive I let the auto setup decide the speaker distance and it's made the response flatter with just the mains on there own and even flatter still now I adjusted the delay to my mono flanking sub to create the flattest response across the three seats not " time aligned"
As far as I can tell the Bessel crossover is 12db which is 2nd order I beleive, is a linkwitz Riley 12db or butterworth 12db preferable?
Also I have been using pink noise in rew to measure the response/ adjust the delay is the the right signal to use?
Sorry if this has been covered somewhere.
Thanks