
Subject: Re: Mono "flanking sub"

Posted by [jonone](#) on Mon, 09 Nov 2015 20:44:35 GMT

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Hi Wayne, thanks for the comments.

The flanking sub is directly below the right hand speaker, so only a couple of feet away in one direction as its down firing, there both very close to the wall.

Like this:

I would move it to be between the stereo pair but it's more practical as it is with kids! I honestly don't notice any smearing of the stereo image on the music I listen to, but in the test tracks I posted it was admittedly a little bit better without the flanking sub in but not enough to bother me. It seems you get enough cues from the higher frequency's for imaging?

In an ideal world I would run a stereo pair but it's good enough for me on a budget, I'm lucky enough to have the one flanking sub and nearfield sub In my room and budget.

Can you recommend some content with panning?

Ok so the response can't be time aligned for multiple seats so you just adjust the delay for best response across the seats?

The response doesn't seem to change that much either side of where I have the delay set but seemed to get boomy if I delayed it to far? Is this possible?

Any comments on the 200hz dip, it obviously changes with the xo delay you apply, I'm using 150hz at the moment.

Also do you eq flanking subs? And if so do you eq them with or without the mains?

Thanks.

File Attachments

1) [image.jpg](#), downloaded 3400 times
