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Subject: Re: Mono "flanking sub"

Posted by [johnnycamp5](#) on Thu, 29 Oct 2015 16:24:20 GMT

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I use a plate amp that is attached to the sub itself.

I tend to prefer it set at 50hZ, which many find too low.

I believe the crossover (low pass 50 to 100hZ)slope is 12db.

I use no eq.

I come from a mindset/point of view where, you try to fix the room first (acoustical treatments in the form of broadband absorbers, bass/corner traps, Helmholtz absorbers) instead of just throwing in multiple subs for correction.

Of course this can be quite tedious, and many view extensive room treatments as "killing ants with a hammer", since you can simply use multiple subs for correction, but I am set in my ways.

Things were not bad at all with the sub in the corner after the room treatments.

I centered it to make bass response in the room as even as possible throughout. In my opinion, there is no denying multiple subs work best, even in heavily treated rooms, but I simply do not have that option in my current listening room.

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