
Subject: Re: Class D amplification

Posted by [johnnycamp5](#) on Tue, 20 Oct 2015 19:36:27 GMT

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I see what you mean Wayne.

Naturally, there's a lot of noise/opinion out there about both types.

A friend of mine swears by the Hypex nc400, and insists I try them.
They are Hypex's latest and greatest class D.

He feels I should build linear power supplies for them, instead of using their switching power supplies that are typically paired with them.

Of course, this is coming from his engineer/studio sound mix perspective.

Perhaps one day I'll give them a go, but I have not even received/started my set kit yet

Regards!