
Subject: Re: Just Loaded in 4 Pis

Posted by [skywave-rider](#) on Fri, 25 Sep 2015 03:47:42 GMT

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This photo just came my way, thankfully not featuring my faccia brutta, but one of my former students using the speakers we all know and love. I am retired from that job now, but those monitors helped make my life easy teaching students music and post production sound. They provide accuracy in frequency response and dynamics and no fatiguing distortion, nor coloration. Critical when you are working long hours in a studio. Reliably judging EQ and mix levels is made easy. It's good when you forget the speakers are there. We used nearfield so called "sanity check" monitors very little. The WSDG room did not hurt of course. Great rooms and great monitors go together.

[L-R powered by Bryston 4B, Center by a Crown D75 strapped to mono.]

File Attachments

1) [image.jpg](#), downloaded 2489 times
