

---

Subject: Re: Help with new design

Posted by [Wayne Parham](#) on Wed, 13 May 2015 15:27:04 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

That's an important requirement. The cone driver has more displacement by virtue of larger surface area and higher excursion capacity, but regardless of that fact, this particular midhorn really needs to be placed in near proximity to the corners. It needs that both to assist in its acoustic loading and also to assist in its directivity down low.

If I don't have the right corners, I prefer to run DI-matched two-ways with flanking subs. That configuration is the next best thing to constant directivity cornerhorns.