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Subject: Re: Help with new design

Posted by [SantinoSan](#) on Wed, 13 May 2015 02:45:18 GMT

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Wayne,

I understand there was contention concerning you and a claim to have a superior horn... But putting that aside, let's just assume for our discussion I have a generic 90 x 40 waveguide.

I am asking as a potential customer how you feel your cornerhorn compares to a large format compression driver in the limited bandwidth of 300 to 1200. I know under around 500hz there is not much out there to compare as horns or waveguides for CDs that extend that low while maintaining directivity are either hard to find or boku bucks. Just really wanting to know from anyone who is familiar with both is there an advantage of a traditional CD and horn versus the Parham midrange horn and cone driver.

Additionally...does the cornerhorn with the Delta 10 require the gasket and is it additional when you buy both.

Thanks,  
SantinoSan

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