Subject: Re: What to use to power/EQ a 4.2 theater?
Posted by j0nnyfive on Sat, 08 Nov 2014 21:05:38 GMT
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I've been researching a lot here lately, just learning. Here are my current plans so far:

Blu-ray player --> MiniDSP --> (Emotiva XPA 200 --> 4 Pi speakers) and (Behringer ??? --> 3 Pi subs)

This system will be stereo only (for now).

Later (and optional):

1. Buy 2226h to use as sensitivity-matched helper woofers and move the LAB12 subs nearfield for 20-80hz summed coverage.

2. Build a sealed "mega sub" for content below 20hz.

3. Sprinkle in some surround speakers, maybe, once all this Dolby Atmos stuff calms down a little.

I am curious about 2 things right now. First of all, I'm wondering what the subjective difference I will hear by having 2226h as helper woofers versus the LAB12 subs. I'm wanting to have a high-output system for home theater, but the LAB12 subs seem to be smaller than your typical "theater-ish" subs. To get the 2226h to extend a little lower than they do in the 4 Pi, will the enclosures need to be "significantly" larger than either the enclosure of the 3 Pi sub or 4 Pi?

The thing I really like about the 2226h helper woofer idea is the "perfect" match between the helpers and the mains, but I have no real experience with this stuff.

The second thing I'm curious about is how you are achieving the downmixing of 5 channels into 4 channels? (Or are you using a center channel now?) I've looked at a few Oppos and all I could gather was that you could either run 7.1, 5.1, or 2.0.

Have a good weekend, Wayne! And thanks again! All suggestions are welcome! (I need them too, my head is kinda raw from scratching lol)