Subject: Re: Korneff 45
Posted by Manualblock on Sun, 08 Feb 2004 17:54:09 GMT
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The most difficult defining personal preferences and what constitutes what to an individual, especially when the interactions are so interdependant between sources and envirnmental issues. I find that most comparisons among set-ups to be less than informative, where one hears musical bass another doesn't but where are the variables in the equation, properly terminated and set-up cartridges very rare, low output MC's so tempermental, cart-arm interface; Cd's with high output impedances, impedance issues between pre and amp. Back EMF messing with the feedback loop. What I hear applies to my set-up in my room with my source and that is the only thing we know. Gather people together agree on sound then go home and listen it's completley different, Cest La Vie'. Certain absolutes and that is why Waynes site is needed, usable-controlled variables and accurate measurements. Now we need that level of continuity applied to source, which is after all the determining factor. I would love to hear input from those who have tried something different before I commit to an amp topology as I think everyone would prefer to self design their system but don't want to trod that same-old.