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Subject: Re: 7Pi Build 2014

Posted by [rkeman](#) on Sun, 28 Sep 2014 17:11:53 GMT

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The midrange of the 7 and 6Pi cornerhorns is definitely "audiophile" quality. Have all of the crossover and construction issues been resolved? If so, are they placed in appropriate corners with the listening axis crossing a foot or so in front of the listening position? How do they sound with no equalization and run full-range? You've been through a lot with the build and it would be a shame not to get the most out of a design capable of superb performance.

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