Subject: Re: Asymmetrical walls for Pi7
Posted by Wayne Parham on Fri, 02 May 2014 16:00:26 GMT
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I doubt that will matter at all. But you are right to consider the room symmetry, because that is important for constant directivity cornerhorns.

You want the first six to eight feet to have unobstructed wall space, and to have no openings. You can have some differences in features, things like closed windows, paintings, even small shelves don't hurt. But large openings kill it, and some furniture can too. Things like having a sofa along one wall can create enough absorption in the midrange to shift the balance, or a table on one side can make an unusual reflection that also shifts the balance. Imaging suffers when those kinds of things are in the way.