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Subject: Re: Theater room LCR

Posted by [Wayne Parham](#) on Wed, 19 Mar 2014 22:48:38 GMT

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What you might do is to build the passive crossover I've designed as a baseline. That's one you know is optimized, and you'll leverage all my R&D investment by using it. Then, you can also dial in your active crossover, and see what you can get that to do.

Be sure to measure off-axis as well as on-axis, and make sure the response is good in every direction. If you can get it to work as well, then you're set. If not, you can always use the one I made. Again, there is a significant investment in that crossover design, so it is one you can count on.