Subject: Re: 3 PI build
Posted by Michaelzh on Thu, 13 Mar 2014 00:14:18 GMT
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BFP wrote on Wed, 12 March 2014 15:12 I am enjoying music again after years of being unhappy with the sound in my room. That is the bottom line on these. If I had the space I would have built the corner horns. The sad part is that I looked at the PI speakers years ago and decided to try something else. I have tried a few different things to get good sound in this room, including Newform 645s which had a wide horizontal dispersion 45" ribbon tweeter and GR research OB7's which are dipole in the midrange. I finally came back to look at the PI site and dug into all the technical information on the designs. It made sense and the end result has performed exactly as I'd hoped.

Me too. I knew about Wayne's corner horns a long time ago. But only recently I started by reading about Geddes horns, and then Seos horns, and finally Pi horns. Wayne did a great job answering diyers' questions and made the most sense to me such as that he pays a great deal of attention to the room environment in his design of the H290C horn.