
Subject: Re: Theater room LCR

Posted by [Nick77](#) on Sun, 09 Mar 2014 12:30:22 GMT

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Sorry the commercial stuff isn't working out, i dont think you could ever match the quality of the Pi4 commercially. The fatigue factor plagues a lot of commercial designs.

I cant answer all of your questions but i can highly recommend building the Pi4 with the 2226. I personally think there is a huge difference between the crossovers but I use my Pi4 mostly for music. If strictly for HT use maybe the upgrade isnt cost effective, personal decision. Good luck and welcome.....
