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Subject: Re: High End, What's Different?

Posted by [Wayne Parham](#) on Wed, 12 Feb 2014 18:32:05 GMT

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Some high-end is just what I call "audio jewelry." It sounds no better, and often times sounds worse than good commercial equipment. Other high-end gear is designed with less compromises, and it sounds much better.

One thing though, there is a ton of truly low-fidelity gear out there these days. So many MP3 players out there with nasty circuitry, fed with lossy, hacked-up digital copies of the source material. Most equipment out there is at an all-time low, worse than I've seen at any other time of my life. I think the reason is customers these days are looking for features and convenience, and they've settled on very low quality in the trade. It's weird to me.

So the reason I say all that is you will see a major improvement in sound just going from the little "home theater in a box" or phone/pod player up to a decent receiver and set of speakers. That is a night and day better improvement. This would be going from low-fidelity to what some of us call mid-fi. Then if you were to choose a really nice amplifier and speakers someday, with a good source, this would be another step up, to high-end hifi.